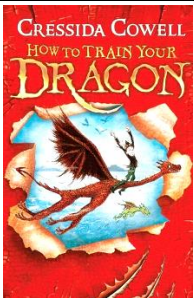
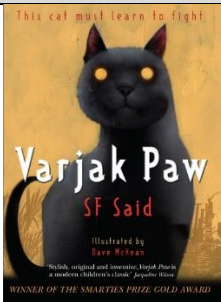
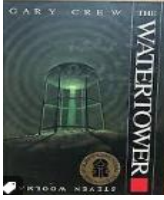
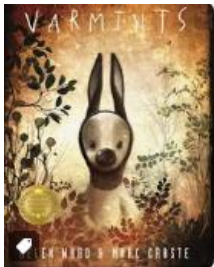
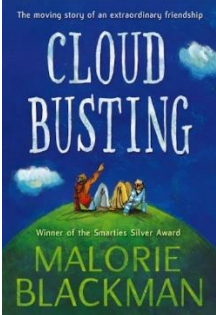
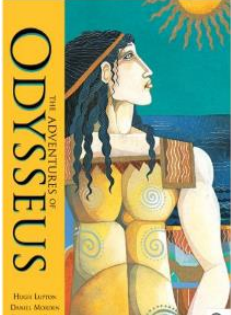
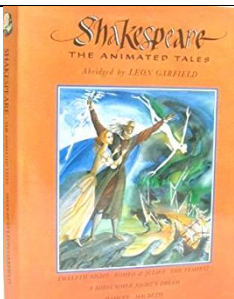
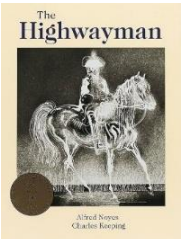


Year 5 - Suggested units of learning

Term	Book	Writing outcomes	Suggested weeks
  Autumn One (7 weeks and 2 days)	A) 'How to Train Your Dragon', by Cressida Cowell How To Train Your Dragon IMAX Trailer	- a descriptive narrative, written in the first person: shorter writing - a non-chronological piece of information writing: longer writing	3 weeks
	B) 'Varjak Paw', by S. F. Said	- a personal letter: shorter writing - a biography: longer writing	3 weeks
  Autumn Two (7 weeks)	C) Shackleton's journey by – United Learning unit SHACKLETON: THE GREATEST STORY OF SURVIVAL (2023) Official IMAX Trailer	writing a personal recount from Shackleton's perspective.	2 weeks
	D)The Water Tower by Gary Crew Watertower Book Trailer	writing a short mystery narrative.	2 Weeks
	E) Varmits by Helen Ward 	poetry- writing a acrostic poem descriptive piece of writing	2 Weeks

Term	Book	Writing outcomes	Suggested weeks
Spring One (6 weeks)	F) 'The Invention of Hugo Cabret', by Brian Selznick A – United Learning unit (first week) Hugo Cabret: 3D-Animation Making-of von Pixomondo G) 'The Orchard Book of Greek Myths A' by Michelle Magorian (first 3 weeks)	• a narrative in the first person (in five sections): longer writing (with a focus on dialogue) • a front page, headline newspaper report: longer writing • a description: shorter writing	3 weeks 3 weeks
Spring Two (6 weeks)	G) 'The Orchard Book of Greek Myths B' by Michelle Magorian (final 2 weeks) H) 'Skellig', by David Almond (film, 2009, Tim Roth)	• a playscript of a conversation: longer writing • a diary, at two different points in a story: longer writing • a diary: shorter writing • a scripted interview: longer writing • a letter: longer writing	2 weeks 4 weeks

Term	Book	Writing outcomes	Suggested weeks
  Summer One (5 weeks)	I) 'Cloud Busting' by Malorie Blackman (poetry) – United Learning unit	poetry analysis	3 weeks
	J) 'Odysseus' by Hugh Lupton (partial unit) (first 2 weeks)	diary writing	2 weeks
  Summer Two (7 weeks) 	J) 'Odysseus' by Hugh Lupton (partial unit) (final 2 weeks)	narrative writing	2 weeks
	K) Macbeth, the Animated Shakespeare', by Leon Garfield (poetry) (animated film, 1994, Leon Garfield) (partial unit) L) 'The Highwayman' by Alfred Noyes (poetry) (animated film)	- writing a diary entry from Macbeth's point of view - a playscript	3 weeks 2 weeks

